

# The Garden As Stage

Project Initiated in July 2000 by Doug Wood.

## The Anatomical Theatre *SHONU: Planting the Garden*

Concept: LeAnne Vancil

Dancers: Rachel Damon, Precious Jennings, Nadine Lollino,  
Lyndsae Rinio, LeAnne Vancil, and Katie Wells

Through the Asian qualities found in artist Michael Thompson's installation, the Anatomical Theatre found its inspiration for a site-specific dance in the Wicker Park Art & Garden Show. Both intent on creating a tranquil space for thought, creativity and meditation, the Japanese Zen garden and the American flower garden follow similar precepts. Using these similarities as a bridge to explore these ancient Japanese creations, we found that science is discovering explanations for the effects of the Zen garden on our sensibilities. Recently reported in the September 26th issue of the journal *Nature*, scientists have found through the application of a shape-analysis technique, that it is the empty spaces created by the placement of the rocks in a Zen garden, not the rocks themselves, that create its calming effect, working through our subconscious perception of shapes. Using this knowledge, the Anatomical Theatre seeks to recreate abstracted versions of the Ryoanji Garden in Kyoto, Japan, hoping to impart some of its soothing effects on its Wicker Park Audience.

[www.anatomical.org](http://www.anatomical.org), [anatomical@juno.com](mailto:anatomical@juno.com)

**Photo: Garden As Gallery/Stage September 2003; Anatomical Theatre--Choreography; Derek Walters--Sculpture; Richard Tilley--Photographer**

## Beth McNeill

### *Catching Flight*

Dancers: Beth McNeill, Elizabeth Albright

Sounds Provided by Sean Mulhall

"Catching Flight" a duet created by Beth McNeill paints moving images through the installation created by Michael Thompson. The opening section reveals the body transformed into the billowing stretched material of a kite flying, swooping and sailing. In the following section, McNeill with dancer, Elizabeth Albright, develop a humorous relationship of two kite flyers and their struggle to keep their lines free from obstacles. Their playful interchange highlights their surroundings and calls attention to the natural beauty of the park setting.

**Beth McNeill, 773-575-0758, [bmcn110@hotmail.com](mailto:bmcn110@hotmail.com)**

## Adler Danztheatre Project

### *Whispering Isadora*

Dancers: Ellyzabeth Adler, Kim Kohler, Kari Wall

Sound: Joe Griffin

Whispering Isadora is inspired from Botticelli's La Primavera, which is about the coming of spring, rebirth and renewal and with Ellyzabeth Adler's experience of seeing Isadora Duncan's grave where someone wrote, "I dreamt I danced with Isadora." The dancers represent the three graces and Flora, the goddess of spring, which are characters in the painting, coming full circle from birth to death to birth. Dreaming of Isadora, the dancers bring her to life again, as well. The music will be composed on site in relationship to the dance and the sound around performance space. Joe Griffin will create music with wind chimes, drums and other

acoustic instruments. The dance is performed around the water fountain in Wicker Park where there will be flowers around it and floating in the water. The dancers will begin statuesque, but the sound of the wind chimes will slowly awaken their spirit.

[www.danztheatre.org](http://www.danztheatre.org), [ellyzabeth@danztheatre.org](mailto:ellyzabeth@danztheatre.org)

## Perceptual Motion

### *Time and Again*

Choreographer...Lin Shook

Angela Frederick, Jennifer Sandoval, Melissa Mallinson, Inger Smith,  
Blair Laden, Helene Alter-Dyche, Lin Shook

From its installation in 1895 to the present day, the courtyard in Wicker Park has undergone several transformations-from fountain to wading pool, to demolition, to its reconstruction in 2002. The courtyard has been a community gathering place and a silent observer of over 100 years of park activity. If only it could speak-what stories it could tell! Lin Shook creates a series of images of life around the courtyard from past to present in *Time and Again*. In the late 19<sup>th</sup> century, the fountain served as a backdrop for people to promenade in the park and to "see and be seen". Likewise, the dance begins with seven dancers aged 24 to 84 dressed in white to form a striking picture reminiscent of the painting *A Day in the Park*. Changes to both the courtyard and our way of life in the 21<sup>st</sup> century are reflected in increasingly colorful movement and costuming that culminates in a snapshot of present-day life.

**Perceptual Motion, Inc, 4057 N. Damen Ave., Chicago, IL 60018-3059,  
(773)549-3958, [pmidance@sbcglobal.net](mailto:pmidance@sbcglobal.net), [www.perceptualmotiondance.com](http://www.perceptualmotiondance.com)**



# The Garden As Gallery

Project Initiated in June 2003 by Doug Wood

**TOURS AT 12, 2, 4--Meet at the WPGarden Club Tent**

When the artists applied to the Wicker Park Garden&Art Show, many of them also submitted an application for the Garden As Gallery project. Artists were given a description of the plant materials (color, texture, height) and the type of light received in each of five garden galleries. They were asked to describe how their work would enhance one of the galleries. The applications were reviewed, artists were contacted, and various ideas for the installation of their work were discussed. We'd like to present to you the result of these collaborative discussions.

**After you tour the Garden Galleries, stop by the Artists tent and see more of their art works.**

## The Sun Garden

Michael Thompson--Kites

Michael Thompson Art...(773) 533-0506 (Not in Tent Show)

## The Shade Garden (From North to South)

Ralph Jumbeck--Water Color and Mixed Media

Don Claus--Ceramics, Birdhouses

Michael Daly--Water Color Painting...[www.dalywatercolors.com](http://www.dalywatercolors.com)

Anastasia Makarenko--Oil on Canvas...[www.anastasiasart.com](http://www.anastasiasart.com)

## The Marion Smith/Casey Wismont Garden

(Across From Shade Garden)

Isabell Mikell--ceramics; Caisse, Kim--terracotta flowers

Eileen Collins--ceramic sculpture

## The Magnolia and Lily Garden

McGill, Nick--Metal Sculpture...[www.machinesculpture.com](http://www.machinesculpture.com)

## Xeriscape Garden

**Chicago Hot Glass** (Not in the tent Show)

Pearl J. Dick--Large Vases; Jeremy Scidmore--Ruffled Bowls

Daniel Staples--Fluted Vases; Lee Harris--Fish

Brad Braun, Coordinator with Doug Wood

Classes in glass blowing and Studio Rental; Pick Up Brochure at WPGarden Tent

(773)-394-3252 or [www.chicagohotglass.com](http://www.chicagohotglass.com)

# The Garden As Playground

**Sunday 12-1PM**...Meet the young gardeners from the Wicker Park Kids Grow program. From March through May, children enrolled in the Wicker Park Kids after school program were invited to learn about plant propagation techniques (from seed and cuttings), basic garden design techniques, how to draft a garden design, garden tending techniques, how they can teach others what they have learned, and how to become a long term steward of their park. They will be at the 'carpet bed' garden from noon to 1 PM on Sunday to show you the garden they grew and designed. **Project funded by Friends of the Park's SEED GRANT.**

[www.wpgarden.org](http://www.wpgarden.org) for information on the Children's Program.

Or call (773)278-9075, Doug Wood Coordinator

# Schedule of Events

## Art Show--Schiller and Damen Entrance...11am-7 pm Daily

Over 60 Artists Display and Sell their Work. No Admission Charge.

## Wicker Park Garden Walk--Sunday, June 27...12-5PM

Purchase tickets in the Park at the Garden Club Tent

## Tours of the Parks Gardens--12, 2, 4 PM--45 Minute Tour

Tour the park gardens that are designed and maintained by the Wicker Park Garden Club---See the Garden Galleries...No Admission Charge

**Meet at the Garden Club Tent 5 minutes before the hour of the Tour.**

## Dance Performance---1 and 3 PM Daily...No Admission Charge

**Saturday**

**At Fountain--"Gurgyle" J.L. Mott Iron Works-1895--removed 1908; installed in 2002**

1PM Adler Danztheatre Project ...*Whispering Isadora*

**At Kite Installation--Michael Thompson, Artist**

1:30 PM Beth McNeill *Catching Flight*

1:45 PM Anatomical Theatre...*SHONU: Planting the Garden*

3PM Anatomical Theatre...*SHONU: Planting the Garden*

3:15 PM Beth McNeill *Catching Flight*

**Sunday**

**At Fountain--"Gurgyle" J.L. Mott Iron Works-1895--removed 1908; installed in 2002**

1PM Adler Danztheatre Project...*Whispering Isadora*

**At Kite Installation--Michael Thompson, Artist**

1:30 PM Beth McNeill *Catching Flight*

**At Fountain**

3PM--Perceptual Motion...*Time and Again*

**At Kite Installation--Michael Thompson, Artist**

3:30 PM Anatomical Theatre...*SHONU: Planting the Garden*

3:45 PM Beth McNeill...*Catching Flight*

**At Fountain**

4PM--Perceptual Motion...*Time and Again*

# The Garden As Forum

**11-5 Daily** We are please to have Chicago First Ward Alderman--Manny Flores, Wicker Park Bucktown Chamber of Commerce, Pritzker School (Voter Registration, Wicker Sculpture Project, and School Garden Group), NorthTown Garden Society, Grand Street Gardens, Garfield Park Conservatory, Chicago Botanic Gardens Community Gardening Program, Dearborne Garden Walk, Nelson Algren Society, Art and Linda's Wild Flowers, Elaine Coorens-Wicker Park Historian and Author and the East Village Block Club are here to give you information about their organizations and to answer your questions

## ART & GARDEN SHOW PRESENTED BY

Chicago Park District, Wicker Park Garden Club, Bucktown Promotions

Information: [www.wpgarden.org](http://www.wpgarden.org), (773)278-9075

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